Exhibit Celebrates *Whitmanland*

The Birthplace celebrated the *Whitmanland* exhibition with a reception event on February 21, 2016. *Whitmanland* showcases the historic Long Island environs of generations of the Whitman family who first settled here in mid 17th century. *Whitmanland* covered over 500 acres in what is now West Hills and South Huntington.

The exhibit features the Birthplace, built by Walt's father circa 1810, and 21 Whitman family sites with maps, a 1730 deed for the Birthplace property, a letter from Whitman’s sister verifying Walt’s bedroom of birth, a farm bell (seen right), an old wooden house shingle painted yellow, historic postcards, and an early Birthplace road sign, among other artifacts.

Curator Richard Ryan and Interns Jonathan Kalish and Kyrsten Polanish mounted the exhibition. They spoke of the evolution of the Birthplace structure and revealed their latest findings. The front porch underwent seven incarnations which is noted by paintings and photographs. In the 2001 restoration by NY State, there was a surprising discovery under the floorboards - corn cobs used as insulation. The corn cobs are included in the display.

The Presentation included comments from B. A. Van Sise, a descendant of the Whitman family, followed by a Q&A with the audience. *Whitmanland* is on display until September 1, 2016.

The farm bell, which was used to call farmhands in for meals, dates back to 1902 from a photo taken that year by Ben Conklin. The bell was rung by Executive Director Cynthia Shor during the Exhibit Reception.

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**Walking with Whitman**

**Poetry in Performance**

The series, founded and hosted by Writer in Residence George Wallace, has hosted three talented and critically acclaimed poets this season. 2016 marks the sixth season of *Walking with Whitman*. On March 4, the *Walking with Whitman* Series opened with Cornelius Eady, a musical poet whose poetry often centers on family life, race, and class. During his reading, Eady read from *Brutal Imagination* including the sequence that responds to the notorious 1994 Susan Smith Scandal. *Walking with Whitman* continued on April 1 with a reading by Jesús Papoleto Meléndez, a poet from New York City’s East Harlem, and one of the founding poets of the Nuyorican poetry movement. The most recent series event was held on May 6 and featured poet, writer, editor and critic David Lehman, who read works from his upcoming book of poetry entitled *Poems in the Manner Of*. New this year is a musical prelude by Tom Santoriello, Jenevieve Santoriello, and Frank Nostro.

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**Maxwell Corydon Wheat, Jr.**

March 18, 1927 - June 7, 2016

WWBA Trustee

WWBA Long Island Poet of the Year 2003

Community Acclaimed Nassau County First Poet Laureate 2007

Poet, Journalist, Editor, Publisher

Husband, Father, Grandfather

Activist, Environmentalist

Teacher, Mentor, Friend
From the Executive Director’s Desk

In our mission to preserve and promote the legacy of Walt Whitman, our outreach extends from London to New York City to Sag Harbor. We broadcast two Transatlantic live internet readings with poet Robert Peake in the UK. Locally, we have 24 Libraries participating in our Membership Program. South Huntington Schools held their Spring Festival of the Arts show here. We partnered with Hofstra’s LI History Day and offered a “WWBA Clio Award” for student historical writings. CUNY’s Americas Poetry Festival brings over 30 international poets to us. With BOCES Educational Collaborative, I offered a poetry writing class for teachers for professional credit - everyone wrote a poem! We participate in the Smithsonian Museum Day Live, the Academy of American Poets Poem in Your Pocket Day, and the NY Empire State Development program Path Through History Weekend.

For our efforts, Newsday ranks us in “100 Things Kids Should Do On LI.” The Birthplace is featured online in GroupTour.com’s Summer 2016 issue and in theculturetrip.com’s “7 Writers’ Homes To Visit in NY.”

Our Trustees remain active in their community endeavors. Recently, Dr. William T. Walter spoke of Whitman at Canio’s Books in Sag Harbor and placed our cookbook, “A Taste of Poetry,” on their shelves, and he designed two WW displays for the WW Shops. Jo-Ann Raia was successfully reelected Town Clerk, and Dr. Jack Coulehan’s latest book, The Wound Dresser, was a finalist for the 2016 Dorset Poetry Prize. Trustee Robert Savino actively supports poetry as Suffolk Co. Poet Laureate. They, along with all Trustees, and I work hard together to keep Whitman’s legacy a vital presence in the community. I invite you to visit soon, enjoy our programs and renew your membership. We depend on you to help keep Whitman’s legacy alive!

Morgan West

I Love My Park Day - May 14, 2016

On May 14, 2016, the Birthplace grounds received TLC from 30 generous volunteers who participated in I Love My Park Day (ILMPD). Founded by the non-profit Parks & Trails New York, ILMPD offers community members opportunities in preserving their local parks and historic sites. Volunteers weeded and planted flower beds, power washed the sidewalks, and restored outdoor benches. Plants were generously donated by Otto Keil Florist & Garden Center, and by Planting Fields Arboretum State Historic Park. Mulch was donated by Oakwood Road Nursery. Kiwanis Club of Huntington made a strong showing and brought along 11 Key Club members from Half Hollow Hills High School. Volunteers received a free 2016 ILMPD blue tee shirt. Dunkin’ Donuts Huntington Station and Melville Bagel Biz donated breakfast donuts and bagels. Pizza lunch was courtesy of Monaco’s Coal Fired Pizzeria. Come see the beautiful flowers this summer!

Above: Executive Director Cynthia Shor, Caretaker Steve Arabia, and Event Director Morgan West with the 2016 New York State I Love My Park Day volunteers.

WWBA gratefully acknowledges the continued support from the following Patron Level Donors & Members:
Lee Bahikow, John & Penny Barr, Barbara Bart, George & Joan Blednik, Susan Bowe, Sherri & Thomas Casey, David Church, PhD, Lorraine Conlin, Mary Flattley, Phillip Friedman, Francis Gagliardi, Robert Hughes, Joann Krieg, Tomislav Kundic, Charles Lipp, George Mallis, Elizabeth & Joshua Miller, Shana Nichols, Ruth Rosenthal, Julie Sheehan, Patti Tana, Susan Tane, Dr & Mrs William T Walter, and Walter Wientge

Special thanks to New York State OPRHP, Suffolk County, Huntington Town, the NYSCA Re-Grant program of the Huntington Arts Council, NYCH, and Poets & Writers for their continued support.

Thank you to all renewed members! Your support helps us preserve and promote the legacy of Walt Whitman.

Renew or Become a Member Today:
www.waltwhitman.org
or call Diana Alvarez (631) 427-5240 ext. 114

Special Thanks

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Carolyn Diglio Education Coordinator
Bonnie Lowe Bookkeeper
Morgan West Events & Media Director
Diana Alvarez Administrator
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Celebrating Gayl Teller,
2016 Long Island Poet of the Year

On April 24, WWBA honored Gayl Teller as 2016 Long Island Poet of the Year. A poet of great talent and innumerable honors, Teller served as Nassau County Poet Laureate from 2009 - 2011, is the Director of Mid-Island YJCC Poetry Reading Series, and is a professor of Writing Studies and Composition at Hofstra University. Her poems have appeared in journals both nationally and internationally. She has published 6 books of poems, including At the Intersection of Everything You Have Ever Loved, Inside the Embrace, and her latest, Hidden in Plainview.

At the reception in Teller’s honor, Pramila Venkateswaran, 2011 Long Island Poet of the Year, lauded Teller’s abilities and stated, “she lifts the ordinary and entrances it. She shows us how the ordinary can be extraordinary.” Patti Tana, 2009 Long Island Poet of the Year, praised Teller’s spirit “as encompassing and compassionate” with “this spirit reflected in her poems.” Teller offered a reading of her poetry and she received an honorary plaque from the Board of Trustees. Her name is permanently listed on the Long Island Poets Wall Plaque in the Interpretive Center.

The Long Island Poet of the Year honoree champions poetry through their writing, and through their teaching and support of the Long Island community of poets.

Favorite Poem Success

On April 17, WWBA presented Favorite Poem Project: Multicultural Voices as part of its ongoing 2016 NY Council for the Humanities series Democratic Vistas: Voices of Democracy. The Favorite Poem Project was based on Robert Pinsky’s program of the same name which he founded during his tenure as U. S. Poet Laureate. Pinsky aimed to document and celebrate the role of poetry in modern American life.

When WWBA put out their nationwide call for individuals to send in their favorite poem along with a brief personal statement explaining the poem’s significance, over 300 people of all ages and from all walks of life submitted their favorite poems.

Award winning News Reporter Elisa DiStefano of Cablevision News12 emceed the event. The program began with Trustee President William T. Walter, PhD, reading one of Walt Whitman’s favorite poems, “The Midnight Visitor,” followed by his own favorite poem, “Abou Ben Adhem.” Participant readers included a mathematician, an engineer, a science editor, a librarian, educators and students. Sculptor John Giannotti, Vanderbilt Museum Director Lance Reinheimer, NYS Assemblyman Chad Lupinacci, and Huntington Town Councilwoman Tracey Edwards also read their Favorite Poems. Audience members were selected to read by a drawing. One poem was read in Spanish, and the reading concluded with a 9-year-old homeschooled young lady reciting Whitman’s three verse poem “O Captain! My Captain!” from memory.

The most popular poet submission was Robert Frost (31), with his poem, “The Road Not Taken” (14). Top favorites were Angelou (16), Whitman (16), Dickinson and Hughes (12), Kipling (8), with Shakespeare, Poe, and Tennyson at 5 each.

The event was videotaped by Cablevision/Optimum for its Neighborhood Journal Program. WWBA also videotaped the event for use as a unique archival document. All poems were on display boards for two weeks and are now collected in an anthology available to visitors.

Stimson Tech Visit

Stimson Middle School took a field trip to the Birthplace on May 17. The trip was a preliminary visit to test the feasibility of hosting advanced technology programs at the Birthplace. Students broke into groups and used School-District-provided tablets to research Whitman poems, write poetry, and give presentations on their internet research.

Gayl Teller, 2016 Long Island Poet of the Year is pictured here (center) with (L - R ) Executive Director Cynthia Shor, Board of Trustees President Dr. William T. Walter, and Board of Trustees Members Robert Savino and Faith Lieberman.

Stimson Middle School
Birthplace
May 17
Advanced Technology Programs

Spring/Summer 2016
Preserving the Legacy of Walt Whitman
www.waltwhitman.org
Robert Pinsky, 2016 Poet in Residence, Presided at Whitman Weekend

WWBA 2016 Poet in Residence Robert Pinsky officiated at Walt’s 197th Birthday Weekend Celebration on June 4 & 5, 2016, at the Birthplace. The Celebration is held on a weekend close to Whitman’s birthday of May 31 (1819).

Robert Pinsky

Robert Pinsky’s first two terms as US Poet Laureate, 1997-1999, were marked by such visible dynamism, and such national enthusiasm, that the Library of Congress appointed him to an unprecedented third term. Throughout his career, Pinsky has been dedicated to identifying and invigorating poetry’s place in the world. Pinsky’s poems have earned praise for their wild musical energy and range. Selected Poems (2011) is his most recent book of poetry. His book, The Figured Wheel: New and Collected Poems (1996 - 1996) was a Pulitzer Prize finalist. Pinsky often performs his poems with eminent jazz musicians in venues ranging from schools and universities to jazz clubs.

Master Class in Poetry

On Saturday, June 4, 2016, Pinsky conducted an oversubscribed Master Class in poetry writing for 34 writers. He encouraged participants to prepare for class by watching poetry reading videos from his Favorite Poem Project and to focus on the musical and vocal aspect of the poem. Pinsky said that “every language has a melody” and “the sounds of words can generate meaning unconsciously.” He instructed the class “to read a poem over and over, and to let the meaning emerge” and not to apply one’s own interpretation immediately. Class members discussed aspects of inspiration, wrote their own poems, and shared their creativity.

Samurai Song

When I had no roof I made Audacity my roof. When I had No supper my eyes dined. When I had no eyes I listened. When I had no ears I thought. When I had no thought I waited. When I had no father I made Care my father. When I had no mother I embraced manners. When I had no friend I made Quiet my friend. When I had no enemy I opposed my body.

When I had no temple I made My voice my temple. I have No priest, my tongue is my choir. When I have no means fortune Is my means. When I have Nothing, death will be my fortune. Need is my tactic, detachment Is my strategy. When I had No lover I courted my sleep.

- Robert Pinsky

Reprinted by WWBA to commemorate Robert Pinsky’s tenure as 36th Poet-in-Residence for the year of 2016. Limited Edition of 100 copies

Evening Reading

On Saturday, June 4, 2016, Robert Pinsky (left) gave an Evening Reading at the Birthplace. WWBA Honorary Board Member Karen Karbiener, PhD, introduced Pinsky and compared Pinsky to Whitman, stating Pinsky “has realized Whitman’s dream of becoming America’s poetic spokes model, of being just as vital and alive off the page as on it.” Pinsky led off with Samurai Song, the poem he selected for the WWBA limited edition Broadside commemorating his Poet in Residence tenure.

Pinsky read a large selection from his book The Want Bone (1990) including The Refinery, Shirt, and the title poem, The Want Bone. When asked about his writing process during the energetic audience Q & A, Pinsky replied: “My process should not be anybody’s model.” He went on to say that “some writers revise, some don’t, some write late at night, other write early.” Pinsky concluded, “Somebody has done great work in any one of those ways.” Afterwards, Pinsky signed books for visitors and for the WWBA Gift Shop.
30th Annual Young Poet Awards

On Sunday, June 5, 2016, Pinsky spoke at the Young Poet Awards Ceremony of the 30th Annual Young Poets Contest and presented awards to 98 poetry writers.

Attendance reached an all time high with over 400 guests. “Never before have we run out of seating on the day of the Celebration. This year set a record,” said WWBA Education Director Carolyn Diglio. Diglio began her tenure in 2002 and oversees the annual Young Poet Contest from start to finish. She promotes awareness through bulk mailings to schools and libraries, handles all inquiries, selects the judges, and solicits donors and sponsors to fill gift bags for all the winners.

This year’s model poem was “There Was A Child Went Forth” by Whitman. Judges Ginger Williams, Anne Kingsbury and Gladys Henderson read over 3,000 submissions on that theme. With rain-threatening skies, Mary Nagin played lively Whitman-era music for arriving guests, and the event opened with 9th grader Juliet Rand singing the “Star Spangled Banner” a cappella. The weather held until the middle of the National Anthem when the rain came down in a cacophony on the tents covering the 325 guests. Everyone stayed!

Executive Director Cynthia Shor, Trustee President Dr. William T. Walter, and Trustee Vice President Tom Wysmuller offered welcome remarks.

Poet in Residence Robert Pinsky offered words of congratulations to the Award Winners and he commended the teachers and parents for keeping poetry alive in the Young Poets. Pinsky and Whitman Personator Darrel Blaine Ford posed for photographs with all prize winners.

The Young Poet Contest was founded in 1986 by the late WWBA Trustee Maxwell C. Wheat. Since its inception, the Young Poet Celebration has grown in scope and reach with submissions this year from New Jersey, Pennsylvania, and California. Bianca Zhou, Grand Champion from California, traveled here with her mother to read her poem and receive her honor. Other Grand Champion winners were Evelyn Soto, Gregory Kies, Nathalie Ester Amazan, Amani Hafeez, and Lizette Kelly. Their poems are posted on the WWBA website.

The Poet in Residence & Birthday Celebration are sponsored by NYSCA through the Huntington Arts Council Re-grant program.

Poetry for the HART Awards

Students pose with Huntington Town Councilwoman Susan Berland (far left) at the Poetry for the HART Awards. The program is coordinated by the Town of Huntington Public Art Initiative and was held at the Birthplace on April 21st.

Left: Nathalie Ester Amazan, Highschooler and Grand Champion winner, read her poem “Intertwined Cosmos”.

Below: Mary Nagin played Whitman-era music as visitors arrived for the Young Poet Awards Ceremony.
NY Council for the Humanities
Sponsored Reading & Discussion Series

WWBA Writer in Residence George Wallace facilitated the Spring NYCH Reading & Discussion Series, “Our World Remade - World War One.” The oversubscribed class read selections from The Penguin Book of First World War Stories and First World War Poetry, and The First World War - A Brief History with Documents, in addition to the novel All Quiet on the Western Front. Held on six Wednesday afternoons, participants from ages 9 - 80 read: short stories by writers such as D. H. Lawrence, Katherine Mansfield and Sir Arthur Conan Doyle; poetry by Robert Frost and Ezra Pound, among others; and learned about the historic era of World War I. They read a diary entry from “A Russian Nurse at the Front” and articles and extracts from the Treaty of Versailles to get first hand impressions about the complexities of war and peace, duty and courage, love and loss. Wallace will be facilitating the Fall 2016 NYCH Reading & Discussion Series featuring 4 authors telling their story of "Reaching for the American Dream" through their Pulitzer Prize winning books. Participants will read short stories by Junot Diaz, Jhumpa Lahiri, Jennifer Egan, and Humboldt’s Gift by Saul Bellow. To be held on 5 consecutive Wednesdays beginning Oct. 19. See website for further details.

Donor Spotlight: Paul Belard

Paul Belard is a notable Long Island bookbinder and restorer who is currently restoring WWBA’s ten-volume set of the Complete Works of Walt Whitman.

Belard’s love for books started early. By the time he was fifteen, Belard and his brother were scouring the markets of Paris in search of antique books. Belard took his paperback finds to a bookbinder, where his treasures were carefully bound in leather. He soon realized he could learn the art of bookbinding from master bookbinder Paule Ameline.

Belard is currently President of the Long Island Book Collectors. He restores books for various institutions, including C.W. Post, where he teaches classes in book protection and repair. Once a week, he travels to Norwood Elementary School in Northport to teach two classes to students who call themselves “The Book Doctors.” Belard brought his students to the Whitman Birthplace on June 1st to take a tour and to view his handiwork for the Whitman archival collection.

For Belard, the art of bookbinding is as much about the art as it is about the experience. “I see books I would never see,” he says. “I meet people who love books, they are the best people.”

He has an extensive collection of art nouveau, turn of the century books with unique bindings, which he proudly displays in his home. He is also an avid writer. His memoirs, published in France in 2006 and translated to English in 2010, detail his childhood spent as a shepherd in the French Countryside. Three more books have followed. WWBA offers great thanks and appreciation to Paul Belard for his professional skills and support for the Whitman archival collection.

Tea Party Legacy

Mr. and Mrs. John Watson owned the Birthplace from 1917 - 1951 when it was purchased by the Walt Whitman Birthplace Association. Mrs. Watson’s sister, Bertha Mitchell, opened a tearoom in 1921 for business in the main house, serving sandwiches, cinnamon toast, waffles and “the usual beverages” during the afternoon.

WWBA has revived the Tea Party legacy and now hosts Tea Parties for children and High Teas for adults. Tea Parties are held in the Gathering House with docent Susan Bowe whereby young guests learn how to properly set the table, hold their utensils, and sip tea like ladies and gentlemen. Girl Scouts receive credit for a Manners Badge. Tea Parties include tours of the Birthplace describing how Long Islanders lived 200 years ago.

In May, the Birthplace hosted a Mother’s Day High Tea in which 24 ladies celebrated with tea sandwiches, scones, desserts and delicious high tea. WWBA docent Margaret Guardi arranges the High Teas held in the Interpretive Center overlooking the Great Lawn. Guardi gives a demonstration about historic costume, “What Scarlett Wore - Getting Dressed in 1862,” describing outerwear and undergarments as displayed on a finely dressed mannequin (shown here). Guardi is on the Costume Committee of the Huntington Historical Society and was a former member of Costume Society of America.

Interested groups of 12 or more may reserve their own event. For Tea Parties, contact Carolyn Diglio at educator@waltwhitman.org or 631-427-5240 x. 113. For High Teas, contact Margaret Guardi at teaparty@waltwhitman.org or 631-427-5240 x. 120.

WWBA sadly mourns the loss of our colleague and friend
Sue Anne Dennehy Docent & School Educator 2004 - 2016
“You too with joy I sing.” WW
Democratic Vistas

Democratic Vistas: Voices of Democracy is the 2016 WWBA signature Program Series sponsored by the NY Council for the Humanities. The Series is named after Whitman’s book, Democratic Vistas, originally published in 1871 in the aftermath of the Civil War. All five programs are free and open to the public.

The Series is designed to activate diverse community voices in cross-cultural communication to share individual experiential knowledge. Walt’s text grounds discussions about democracy.

Democratic Vistas launched on April 3, 2016, with Voices of Democracy featuring Linda Hirshman, PhD, and Stanley Klein, PhD. Hirshman, lawyer and cultural historian, presented her best seller SISTERS IN LAW: How Sandra Day O’Connor and Ruth Bader Ginsburg Went to the Supreme Court and Changed the World. Hirshman related convivial stories about the Supreme Court Justices and offered an insight into their relationships. Dr. Stanley B. Klein, author and historian, offered a retrospective review of the evolution of the two party system and focused on the GOP as established by Lincoln. Hirshman signed copies of her book after the audience Q&A.

Democratic Vistas: Multicultural Voices celebrated WWBA’s “Favorite Poem Project” with a community Favorite Poem Reading on April 17, 2016 which is described in detail in the current Newsletter.

Democratic Vistas continued on Sunday, July 10, 2016, with presentations by Whitman Scholars Ed Folsom, PhD, and David S. Reynolds, PhD. Professor Folsom shared Whitman’s lament over the passive nature of readership in America at that time. Whitman urged Americans to be active readers in order to be informed voters. Folsom also discussed the significance of the use of Whitman’s book title, Democratic Vistas, as the headline for Time Magazine’s reporting of President Obama’s Inauguration in 2009. Professor Reynolds’ presentation was entitled “Whitman’s Prescriptions for a Healthy Democracy: Physiology, Poetry, and Antebellum Culture.” Reynolds covered the recent discovery of the series of articles written by Walt Whitman under the pseudonym Mose Velsor, and compared Whitman’s Diet and Exercise plan to that of Ben Franklin and others of his era.

Democratic Vistas: Environmental Democracy takes place on August 4, 2016 which features NYS Assemblyman Steve Englebright speaking on the topic, A Conservationist’s View of Whitman’s Long Island. Participants are urged to share their environmental concerns and will learn how to get their voices heard.

The final program, Democratic Vistas: The Last Full Measure of Their Devotion, will take place on Sunday, Nov. 13, 2016 from 2 - 4 pm. Veterans, their families and friends are invited to submit their Favorite Poem and tell of its significance. WWBA Trustee and Suffolk County Poet Laureate Robert Savino, and program sponsor John Barr, will discuss the voices of poetry in war. They will host the Favorite Poem readings, which will be videotaped for the Whitman archives.

WWBA offers its great appreciation to the NY Council for the Humanities for their second annual sponsorship of the Whitman Birthplace’s Signature Program Series of 2015 and 2016.

In the Know

Birthplace is a Pokémon Go Pokéstop - Players descend for Pokéballs, Potions, and Revives! Free bottled water is given to those who post screenshots of Pokémon they name “Walt Whitman” to social media accounts!

Donate without spending an extra penny - shop using Amazon Smile or iGive and a portion of your purchase price will be donated to the Birthplace! www.smile.amazon.com/ch/51-0159009 or www.iGive.com/waltwhitman

WWBA on Groupon- four different options now appear on Groupon with discounts up to 35% off!

The Long-Islander Honored with Historic Marker

Founded by Whitman in 1838, The Long-Islander is the area’s oldest newspaper. The marker is located in the the town of Huntington behind 339 Main Street.

From left, Peter Sloggatt, Dr. William T. Walter, Bill Bleyer, Councilman Mark Cuthbertson, Supervisor Frank Patrone, Representative Steve Israel, Cynthia Shor, and Darrel Blaine Ford. Photo courtesy of Town of Huntington.
Walt Whitman Birthplace Association

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2016 Calendar of Events

August 4, 2016 - Democratic Vistas: Environmental Democracy
Featuring Assemblyman Steve Englebright with
A Conservationist's View of Whitman’s Long Island

August 24, 2016 - Children’s Victorian Tea Party

August 31, 2016 - Children’s Make A Dreamcatcher

September 8, 2016 - Bilingual Poetry Reading
Poet Luis Ambroggio reads Todos somos Whitman &
Vijay Seshadri reads his Pulitzer Prize winning poetry

September 17, 2016 - First Paumanok Poetry Pow Wow
Poetry readings, book sales & signings. A WWBA and
Nassau County Poet Laureate Society Collaboration

September 24, 2016 - Museum Day Live!
Free tours of the Walt Whitman Birthplace all day
with Museum Day Live ticket

October 7, 2016 - Walking with Whitman
Featuring Poet Joseph Millar &
Musician Tom Santoriello and friends

October 13, 2016 - The Americas Poetry Festival of New York
A WWBA and CUNY Collaboration

November 4, 2016 - Walking with Whitman
Featuring Poet Grace Cavalieri &
Musician Tom Santoriello and friends

November 13, 2016 - Democratic Vistas: The Last Full Measure
of Their Devotion

December 2, 2016 - Walking with Whitman
Featuring Poet Nathalie Handal &
Musician Tom Santoriello and friends

Rental Space Available
Scout Programs, Tea Parties, Conferences & Award Ceremonies
www.waltwhitman.org or call (631) 427-5240 x 112
School and group tours by appointment (631) 427-5240 x 113

Walt Whitman Birthplace Association is Walt Whitman’s voice today, celebrating the poet’s vision of democracy, diversity, and creativity. Our programs and exhibits educate the public on Whitman’s life and times, explore his contribution to our nation’s rich cultural heritage, and inspire young poets and writers.